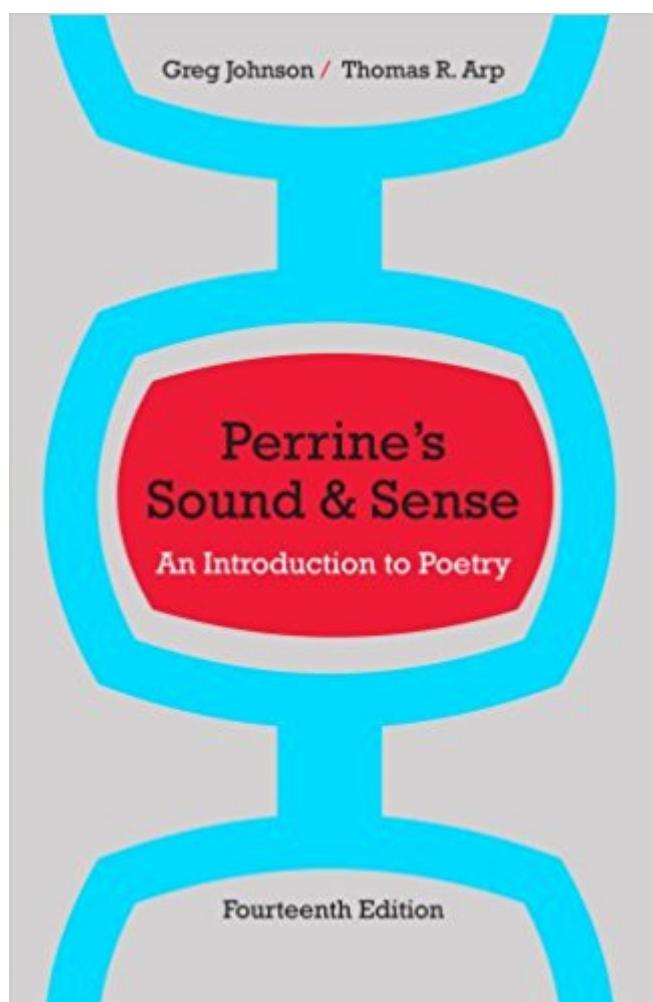


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# Perrine's Sound And Sense: An Introduction To Poetry (Perrine's Sound & Sense: An Introduction To Poetry)



## Synopsis

There's no better way for you to learn about poetry and to understand its elements than with PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY. Both a concise introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with chapters on the elements of poetry (imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials for evaluating poetry, exemplary poetry selections that you'll enjoy reading, and exercises and study questions that help you understand each selection. Every poem included in this collection is a perfect illustration of the poetic concept at hand, and every reader can benefit from the book's step-by-step examination of how a poem does what it does.

## Book Information

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Average Customer Review: 3.8 out of 5 starsÂ  See all reviewsÂ  (4 customer reviews)

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## Customer Reviews

A standard New Critical introduction to poetry, more than 50 years old. Buy an earlier, out of print edition, which contains all the relevant features and information.

One of the two best textbooks on the "close reading" of poetry. The first fourteen chapters are loaded with examples (complete poems) followed by helpful questions for studying the feature highlighted by that chapter (e.g., figurative language, rhythm & metre, tone), prefaced with a brief explanation of the topic, which is always anchored to a particular poem. Chapters 15-16 (on evaluating a poem's worth) are not as helpful, and reveal the author's taste rather than offer useful

insights. Part Two, "Writing About Poetry" should be read by every literature major (whether studying English or the literature of any other language). Part Three is an anthology of poems from a wide variety of poets, with enough examples from a few (e.g., Dickinson, Frost, Shakespeare) to allow an high school or undergraduate student to write a responsible essay on that poet's work. Reflecting its popularity, the price is outrageous, and is my reason for giving it 4 rather than 5 stars. My advice: buy an earlier edition--it will be just as helpful; the main difference will be the selection of poems (and the price). I have used this book and intend to use it again, but I also intend to scrounge up copies of an older edition, average the cost, and sell them to the students at cost (plus s/h).

Cool poems included

fine

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